

OPERATIC EDITION

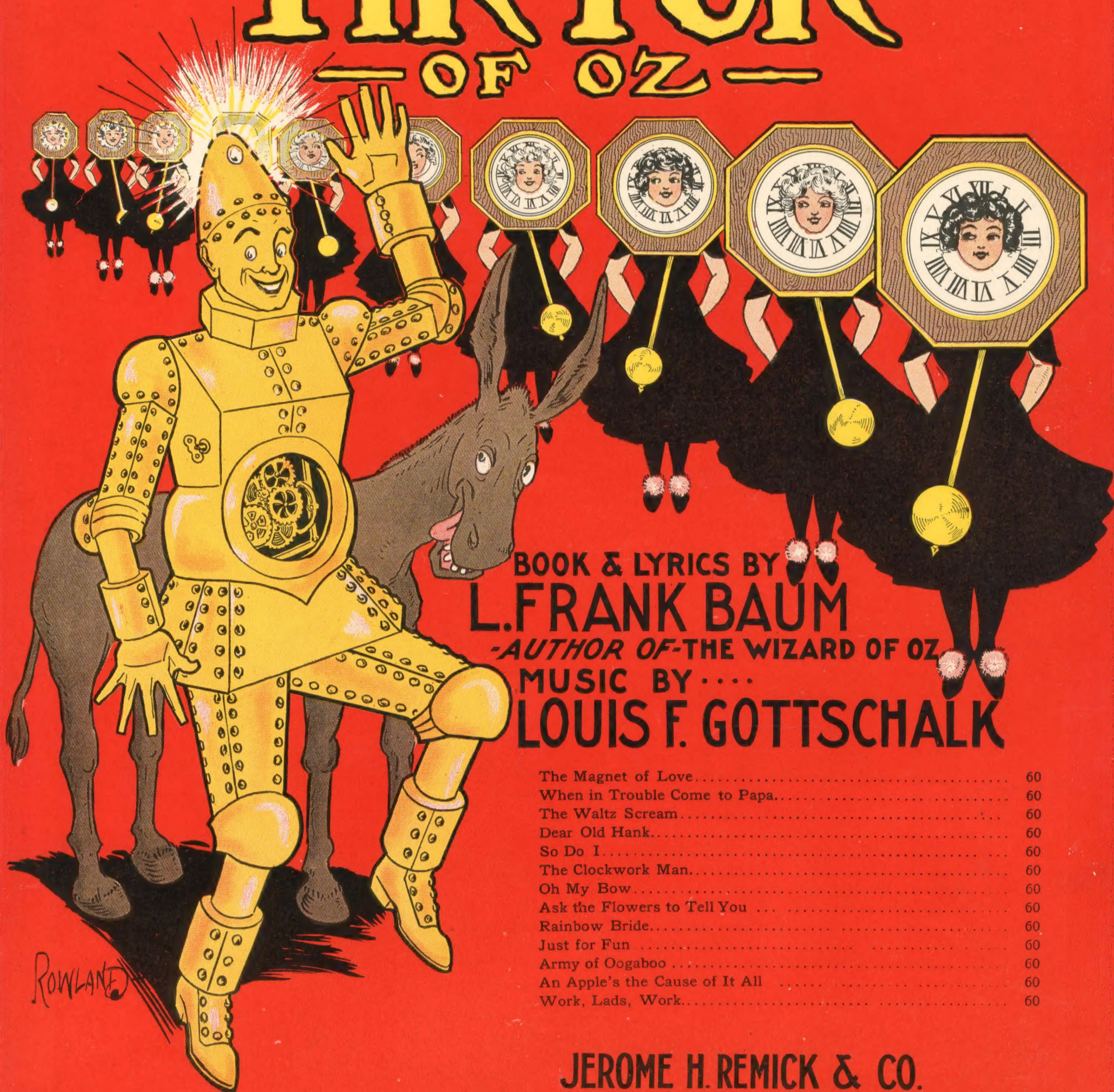
# JUST FOR FUN

(FLIRTING SONG)

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

# THE TIK-TOK MAN

— OF OZ —



BOOK & LYRICS BY  
**L. FRANK BAUM**

*-AUTHOR OF THE WIZARD OF OZ-*

MUSIC BY ....

**LOUIS F. GOTTSCHALK**

The Magnet of Love.....	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
Dear Old Hank.....	60
So Do I.....	60
The Clockwork Man.....	60
Oh My Bow.....	60
Ask the Flowers to Tell You .....	60
Rainbow Bride.....	60
Just for Fun .....	60
Army of Oogaboo .....	60
An Apple's the Cause of It All .....	60
Work, Lads, Work.....	60

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT







"Tik-Tok Man of Oz"

Performing rights reserved

# Just For Fun

Flirting Song

Words by  
L. FRANK BAUM

Music by  
LOUIS F. GOTTSCHALK

Moderato

PIANO

*mf* *p poco rit.*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand, marked *mf*, followed by a *p poco rit.* section. The left hand provides harmonic support with chords and single notes.

VOICE

(He) I know all a-bout you (She) Tell me what you've heard! (He) Peo-ple seem to doubt you  
(He) Girls are gay de-ceiv-ers (She) I've heard that be-fore! (He) Men are true be-liev-ers:

*P molto rubato*

The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is marked *P molto rubato*. The lyrics are written below the vocal line.

(She) Is - n't that ab-surd! Tell me what they're say-ing! (He) Se-crets they're be-tray-ing;  
(She) What an aw-ful bore: If a girl's vi-vac-i-ous, Ve-ry sweet and grac-i-ous,

The vocal melody continues in 2/4 time, key of B-flat major. The piano accompaniment is marked *P molto rubato*. The lyrics are written below the vocal line.

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley



(She) Jeal-ous - y dis-play-ing With each spite-ful word: (He) Gos-sips are as - sert - ing,  
She is called flir - tat-i-ous (He) Flirt-ing I a - dore! Dine with me to-night, dear!

And they all a-gree, That you kissed, in flirt - ing, A man with man-ner free!  
(She) I don't drink, you see. (He) We will have a bite, dear, (She) Love must hung-ry be!

(She) Such a hor - ried slan - der Rous - es all my dan - der;  
You seem fond of flirt - ing. (He) Yes, it's so di - vert - ing.

I in - sist with can - dor, 'Twas the man kissed me! (Both) And real - ly  
(She) But it's dis - con - cert - ing When you're string-ing me! (Both) We all know



No one ev - er miss - es Such a thing as kiss - es; That's the reas - on  
 Flirt - ing is al - lur - ing, Gai - e - ty as - sur - ing, Hap - pi - ness se -

*p staccato*

this is A - pro - pos! Just a lit - tle squeez - ing, Love's de - sire ap -  
 cur - ing, On the run; Though it's mere - ly jest - ing It is in te

peas - ing Is so ve - ry pleas - ing (She) No! No! No!  
 rest - ing, Wiles and smiles sug - gest - ing (He) Don't say No!  
 (Both) Just for

*D. C.*

fun!

**DANCE Moderato**

*mf* *p poco rit.* *piu mosso*



*Tempo I*

*mf* *p* *poco rit* *piu mosso* *pp* *p* *poco a poco* *rall.* *dim.* *pppp* *sfz*

Just for Fun







# OPERATIC NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can We Do Without A Man .....	.60
Tirala'a (romance) .....	.60
Never Was There Such A Lover .....	.60
Falling In Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## COUNTESS COQUETTE

Adapted from the French of Marcel Janvier

Lyrics by Melville Alexander. Music by Anatol Friedland.

Spring Time .....	.60
The Picture of Real Life .....	.60
On Parade .....	.60
And it Rained, Rained, Rained .....	.60
Do Not Wed At All .....	.60
Wonderful Land of Romance .....	.60
Oh Pity Poor Old Solomon .....	.60
The Parisian Flip .....	.60
Let's Be Happy .....	.60
Hello Cupid, Send Me a Fellow .....	.60

## ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let The Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, my Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	1.00
Score .....	1.50

## IN THE BARRACKS

Book by Cecil de Mille Lyrics by Grant Stewart  
Music by Robert Hood Bowers.

I Am a Man of Rank .....	.50
One of my Own Hussars .....	.50
Love is the Leaven .....	.50
The Call to Arms .....	.50
Farewell to the Flag .....	.50
His Majesty's Own Hussar .....	.50

## AUCTION PINOCHLE

Book by Paul Herve,

Music by Jean Briquet &  
Adolf Philipp

Nur die Figur .....	.60
Die Blonde Louise .....	.60
Das Zuckersusse Madel .....	.60
Son Bischen Tra-la-la .....	.60
Im Weichen Nest .....	.60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

## FROM BROADWAY TO PARIS

(Gertrude Hoffman)

Bird of Paradise .....	.60
The Love Land Express .....	.60
Hello Cupid, Send Me a Fellow .....	.60
The Gertrude Hoffman Glide .....	.60
Come To Me Chimpanzee .....	.60
Parce Is a Branch of Broadway .....	.60
The Eye That Never Sleeps .....	.60
The Girl From Home Sweet Home .....	.60
Moulin Rouge Roulette .....	.60
Gertrude Hoffman March .....	.60
Everybody Loves a Chicken .....	.60

## THE ZIEGFELD FOLLIES OF 1912.

Good-Night, Nurse .....	.50
The Broadway Glide .....	.50
Down in Dear Old New Orleans .....	.50
Dingle, Dingle, Dingle .....	.50
Borrow From Me .....	.50
Blackberrin' Days .....	.50
You're on the Right Road .....	.50
You're a Great, Big, Blue-Eyed Baby Boy .....	.50

## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In The Heart Of The Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land Of The Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On A Honeymoon With You .....	.60
Queen Of Vanity Fair .....	.60
Hammock Song "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

PUBLISHED BY  
**JEROME H. REMICK & CO**  
NEW-YORK DETROIT